

In a Sentimental Mood

Ballad

Duke Ellington, Irving Mills
& Manny Kurtz

A $(D_{MI}^9(MA^7) A^7(\sharp 5))$ D_{MI} $D_{MI}^{(MA^7)}$ D_{MI}^7 D_{MI}^6

In a sen - ti - men - tal mood I can see the stars come
kiss drifts a mel - o - dy so

G_{MI} $G_{MI}^{(MA^7)}$ G_{MI}^7 (E^7) G_{MI}^6 $A^7(\sharp 5)$ $(D_{MI}^7 B_{MI}^7(\flat 5) B_{MA}^9)$

thru my room while your lov - ing at - ti - tude is, like a
strange and sweet. In this sen - ti - men - tal bliss you make my

A_{MI}^7 D^9 G_{MI}^7 $C^7(\flat 9)$ 1. $F_{6/9}$ (break on head) $(E_{MI}^7 A^7(\sharp 5))$ 2. $F_{6/9}$ $(E_{MI}^9 A^{\flat 13})$

flame that lights the gloom. On the wings of ev - 'ry
par - a - dise com - plete.

B D_{MA}^7 B_{MI}^7 E_{MI}^9 A_{MI}^7 (G_{MA}^7) D_{MA}^7 E_{MI}^9 A_{MI}^7 $(B^9(\sharp 11))$ $A^7(\sharp 5)$

Rose pet - als seem to fall. It's all like a dream to call you mine.

E_{MI}^7 A_{MI}^7 (F_{MI}^7) D_{MA}^7 B_{MI}^7 E_{MI}^9 A_{MI}^7

My heart's a light - er thing since you made this night a thing di -

C^7_{SUS} C^7

vine. In a sen - ti - men - tal

C $(D_{MI}^9(MA^7) A^7(\sharp 5))$ D_{MI} $D_{MI}^{(MA^7)}$ D_{MI}^7 D_{MI}^6 G_{MI} $G_{MI}^{(MA^7)}$

mood I'm with - in a world so heav - en - ly

Chords in parentheses are Bill Evans' changes for head.

for I nev - er dreamt that you'd be lov - ing

sen - ti - men - tal me,